



## Great features of Beauty Box Video

Beauty Box is the makeup artist you don't have the time or budget to afford. Our retouching plugin for Quantel is simple to use. This software saves hours of your production time while making your client look years younger.

### Amazing Skin Smoothing controls

Page 1	P2	P3	P4	Palette	Setup				100 %				
Main Input Image		No Clip Selected			Main	Bounds 1	X	0	Y	0	Off	+	>
Smoothing Amount		25.00			Bounds 2	X	720	Y	576	Off	+	>	
Smoothing Radius		10			End of InfoOnly								
Skin Detail Amount		5			Mask								
Info Only					Mode	Off			Kf				

The Skin Smoothing controls work together to smooth over wrinkles and blemishes in your subject's skin tones. Smoothing Amount is the main control. The higher you set Amount, the more skin smoothing you will have. The Skin Smoothing effect is also a new technology. It keeps the important features of the face sharp while reducing or eliminating wrinkles and blemishes. Built-in sharpening keeps important details like facial features.

### The magic automatic button

Page 1	P2	P3	P4	Palette	Setup				100 %			
Adjust Saturation		0.00			<u>Analyze Frame</u>				Kf			
Adjust Brightness		0.00										
End of ColorCorrection												
Use GPU					Kf							
Low Quality (Faster)					Kf							

The *Analyze Frame* button is where the real work happens, yet you barely have to do anything. Click Analyze Frame to sample a frame and set the skin tones that will be smoothed throughout your footage. It's an automatic process that gives great results.

### Change the results quickly

Page 1	P2	P3	P4	Palette	Setup				100 %		
Show Mask		Off			Kf	Value Range			24.00		
Dark Color		R	255	G	186	B	153	>	Mask Input	No Clip Selected	None
Light Color		R	255	G	186	B	153	>	Mask Channel	Alpha	Kf
Hue Range		19.00			Mask Invert			Kf			
Saturation Range		17.00			End of Mask						

There are many easy ways to use Beauty Box. Use the *Analyze Frame* button to automatically create a smoothing mask. Make adjustments to the skin smoothing effects with the Skin Smoothing tools. Import a custom mask based on a Quantel still or clip. Or use fine-tuning controls to preserve important details like facial features. It's all easy to do.

Smoothing is similar to the story of Goldilocks and her three Bears: It requires the perfect middle ground. Too much smoothing can make your subject's skin look a little plastic. Too little smoothing will not make enough correction. Most skin retouching software goes overboard with skin smoothing. Like the Little Bear's porridge, Beauty Box for Quantel gets it just right. The following snapshots are great examples of what Beauty Box can do for your footage.





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