





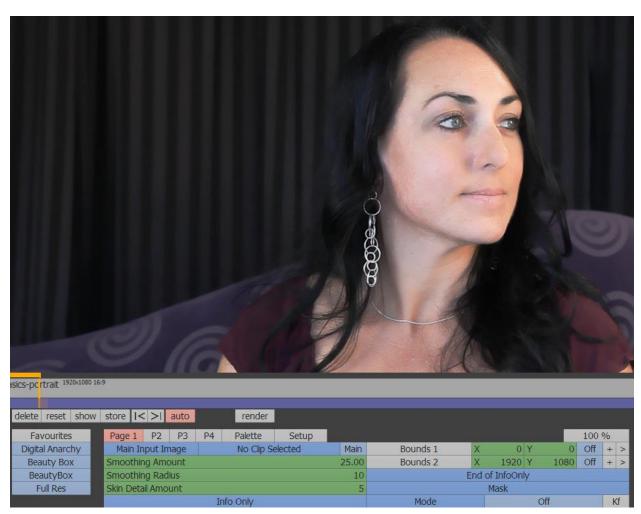






Beauty Box for Quantel, from Digital Anarchy

Beauty Box for Quantel gives your actor or model an incredible makeover in post-production by incorporating state-of-the-art face detection and smoothing algorithms. This video plugin automatically identifies the skin tones and removes imperfections, while leaving important facial details sharp. Editors and artists no longer have to manually create masks or retouch frame by frame. Whether it is used for a feature film, music video or a corporate talking head, Beauty Box Video is a powerful tool for any production that requires people to look their best.



Beauty Box menus and rendered result in Quantel









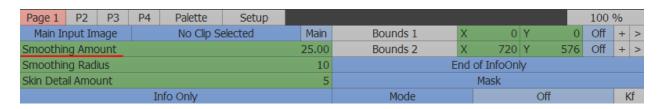




Great features of Beauty Box Video

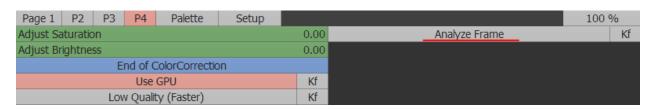
Beauty Box is the makeup artist you don't have the time or budget to afford. Our retouching plugin for Quantel is simple to use. This software saves hours of your production time while making your client look years younger.

Amazing Skin Smoothing controls



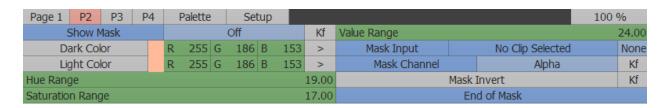
The Skin Smoothing controls work together to smooth over wrinkles and blemishes in your subject's skin tones. Smoothing Amount is the main control. The higher you set Amount, the more skin smoothing you will have. The Skin Smoothing effect is also a new technology. It keeps the important features of the face sharp while reducing or eliminating wrinkles and blemishes. Built-in sharpening keeps important details like facial features.

The magic automatic button



The *Analyze Frame* button is where the real work happens, yet you barely have to do anything. Click Analyze Frame to sample a frame and set the skin tones that will be smoothed throughout your footage. It's an automatic process that gives great results.

Change the results quickly



There are many easy ways to use Beauty Box. Use the *Analyze Frame* button to automatically create a smoothing mask. Make adjustments to the skin smoothing effects with the Skin Smoothing tools. Import a custom mask based on a Quantel still or clip. Or use fine-tuning controls to preserve important details like facial features. It's all easy to do.













Smoothing is similar to the story of Goldilocks and her three Bears: It requires the perfect middle ground. Too much smoothing can make your subject's skin look a little plastic. Too little smoothing will not make enough correction. Most skin retouching software goes overboard with skin smoothing. Like the Little Bear's porridge, Beauty Box for Quantel gets it just right. The following snapshots are great examples of what Beauty Box can do for your footage.





















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